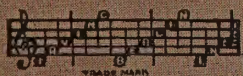


I "Wanna" Go Where You Go - Do What You Do THEN I'LL BE HAPPY



WORDS BY
Sidney Clare
and
Lew Brown
MUSIC BY
Cliff Friend



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USA

I "Wanna" Go Where You Go - Do What You Do Then I'll Be Happy

Words by
SIDNEY CLARE
& LEW BROWN

Tune Ukulele

Music by
CLIFF FRIEND

A D F# B

Moderato

Octaves *1/8 note* *15 + 1 x* *2*

p *p* *G* *F#* *G*

G *27* *2* *2* *27* *3* *27* *1*

VOICE

First you bring me joy, then bring me sor - row;
When you're in my arms, my heart is sing - ing;

You're just here to - day, and gone to - mor - row. Why can't I
Seems to me I hear the church bells ring - ing. Eyes that are

have you for my own _____ Why must I al - ways be a - lone. _____
smil - ing when you're near _____ Cry me to sleep when you're not here. _____

Ukulele arr. by MAY SINGHI BREEN

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1 1/2 style

Lead *Summer*
strong bass
middle notes
Watch time in left hand
white temple bass

1st CHORUS



I "wan - na" go where you go do what you do

love when you love then I'll be hap - py I "wan - na" sigh when you sigh

Cry when you cry smile when you smile then I'll be hap - py If you go

North or South If you go East or West I'll fol - low you sweet-heart and share your

lit - tle love nest I "wan - na" go where you go do what you do

o-c-e-f / F#-ch-o-ch / o-ch a-b-b / b-ch-o-ch

D7 G

Love when you love then I'll be hap - py I "wan - na"

a-ch-o-ch / o-ch-e-f / F#-ch-o-ch / o-ch a-b-b / b-ch-o-ch

G D7

2nd CHORUS

go where you go ('Twill be a treat to) do what you do (It will be sweet to)

p-f

G G1

Love when you love then I'll be hap - py I "wan - na" sigh when you sigh (If I could on-ly)

D7 G1

cry when you cry— (You won't be lone-ly) smile when you smile then I'll be hap-py—
 — If you go North or South (I "wan-na" go) If you go East or West (You ought-a
 know) I'll fol-low you sweet-heart and share your lit-tle love nest— I "wan-na"
 go where you go— (Why don't you let me) do what you do— (Come on and get me)
 And we'll make love then I'll be hap-py. — I "wan-na" hap-py. —
 Then I'll Be Happy - 4

Handwritten notes and markings include: *Ending*, *1.*, *2.*, and various chord symbols such as G, D7, A7, G3, and G1.



IRVING BERLIN'S MASTERPIECE

ALWAYS

CHORUS

The musical score for the chorus of 'Always' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: 'I'll be lov - ing you, al - ways — with a love that's true, al - ways — When the things you've planned, Need a help - ing hand,'. The piano accompaniment includes dynamic markings such as *p-f* and *p*.

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